

**1.** SUN AUG 12 @ 7:00

**ENCORE SHOWING**

**RBG**

At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop culture icon. RBG is a revelatory documentary exploring Ginsburg's exceptional life and career.

**RUTH BADER GINSBURG** PG

SUN AUG 19 @ 7:00 **2.**

"MAGNIFICENT...HEARTWARMING"  
 The New York Times

다시 태어나도 우리

**BECOMING WHO I WAS**

**3.** SUN AUG 26 @ 7:00

deconstructing **the beatles**

An Educational Journey with Musicologist Scott Freiman

"BIRTH OF BEATLES"

SUN SEP 4 @ 7:00 **4.**

**THREE IDENTICAL STRANGERS**

THE MOST AMAZING, INCREDIBLE, REMARKABLE TRUE STORY EVER TOLD.

"SO UNLIKELY AND TWIST-FILLED THAT YOU KEEP PICKING YOUR JAW UP OFF THE FLOOR." — ENTERTAINMENT WEEKLY

PG-13

**5.** SUN SEP 9 - HAL @ 5:30 - H&M @ 7:30

NEVADA FILM THEATRE SERIES AND NEVADA CITY FILM FESTIVAL

present a **SPECIAL DOUBLE FEATURE** celebrating the life and work of Oscar Winning Director HAL ASHBY

**Hal** a film by AMY SCOTT

PLUS **Harold and Maude**

Adm \$10 each or \$15 for both / Students \$8 each or \$13 for both

SUN SEP 16 @ 7:00 **6.**

**Skate Kitchen**

STARRING THE SKATE KITCHEN AND JADEN SMITH

**7.** SUN SEP 23 @ 7:00

**DON'T WORRY, HE WON'T GET FAR ON FOOT**

joaquin phoenix jonah hill rooney mara jack black

SUN SEP 30 @ 7:00 **8.**

KEVIN COSTNER SERGEY SHNRYOV STANISLAV PETROV NATALIYA VODVINA

SEPTEMBER 26TH 1983

ONE MAN'S DECISION WILL CHANGE EVERYTHING

"SENDS CHILLS DOWN THE SPINE... A MUST SEE"

"A GRIPPING AND UNHERALDED STORY"

"IT SHOULD BE SEEN BY EVERYONE"

"I LEFT THE CINEMA SPEECHLESS... TRULY AMAZING"

**THE MAN WHO SAVED THE WORLD**

THE ASTONISHING TRUE STORY OF COLONEL STANISLAV PETROV

1. Sun Aug 12 – **RBG (Ruth Bader Ginsburg)** – 1 hr 36 min – PG. With our attention drawn to the Supreme Court, we thought we'd bring back the most popular movie we've shown this year. At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop culture icon. But without a definitive Ginsburg biography, the unique personal journey of this diminutive, quiet warrior's rise to the nation's highest court has been largely unknown - until now. With help from Gloria Steinem and NPR's Nina Totenberg, RBG is a revelatory documentary exploring Ginsburg's exceptional life and career.

2. Sun Aug 19 – **BECOMING WHO I WAS** – 1 hr 35 min -BECOMING WHO I WAS is an amazing true story, and an award-winning, beautiful documentary about a boy, discovered to be the reincarnation of a centuries-old Tibetan Buddhist monk, and his epic journey through treacherous and magnificent natural landscapes of Northern India and Tibet to discover his past and find his rightful place in the world. Filmed over eight years, we witness an incredibly intimate bond of friendship between a future religious leader and his godfather, whose devotion and selflessness in care for the boy is truly touching. The film has a stirring and awe-inspiring air of serenity that befits its subject. Wherever it plays, critics as well as audiences have fallen in love with it. "A deserving crowd-pleaser that assumes epic journey proportions." –Variety.

3. Sun Aug 26 – **DECONSTRUCTING THE BEATLES – The Birth Of The Beatles** - 1 hr 28 min. Coming off the great success of Deconstructing The Beatles Season 1 ("The White Album," "Sgt. Pepper," "Revolver" & "Rubber Soul"), we're pleased to bring you DECONSTRUCTING THE BEATLES Season 2! After years of touring the country performing his dynamic lectures live in cinemas, composer/producer Scott Freiman has recorded his second series of lectures that are now available to movie theater audiences. **The Birth of The Beatles** - In the late fifties, John Lennon, Paul McCartney, George Harrison, and Richard Starkey were just four Liverpoolian teenagers who picked up guitars (or drumsticks) and decided to play music. With no formal training and no ability to read or write music, they tried to emulate their American rock heroes. Within a few years, they would change music history (and the world) forever.

4. Sun Sep 2 – **THREE IDENTICAL STRANGERS** – 1 hr 36 min – PG-13. New York, 1980. Three complete strangers are reunited by astonishing coincidence after being born identical triplets, separated at birth, and adopted by three different families. Their jaw-dropping, feel-good story instantly becomes a global sensation complete with fame and celebrity. However, the fairy-tale reunion sets in motion a series of events that unearth an unimaginable secret -- a secret with radical repercussions for us all. "The less you know about Three Identical Strangers going in, the better, so don't read anything about it until after you've seen the movie. And you should see it, because it's brilliantly made and contains riveting material." –Liz Braun, Toronto Sun

5. Sun Sep 9 – **SPECIAL DOUBLE FEATURE – HAL & HAROLD & MAUDE** - HAL shows at 5:30 – 1 hr 30 min: H&M shows at 7:30 – 1 hr 30 min. Special Ticket Price: \$10 Adult/\$8 Student/Member for single screening or \$15/\$13 for both films. Nevada Theatre Film Series and Nevada City Film Festival present a special double feature celebrating the life and work of iconoclast filmmaker Hal Ashby.

**HAL** directed by Amy Scott (2018, 1hr 30min). Filmmaker Hal Ashby's obsessive genius leads to an unprecedented string of Oscar-winning classics, including "Harold and Maude," "Shampoo" and "Being There." Ashby's uncompromising nature plays out as a cautionary tale of art versus commerce. Directed by Amy Scott, "Hal" features interviews with Jeff Bridges, Jane Fonda and Louis Gossett Jr as well as Alexander Payne, Judd Apatow, Beau Bridges, Haskell Wexler and Norman Jewison.

**HAROLD & MAUDE** - dir. Hal Ashby (1971, 1hr 30min). The 1971 cult classic Harold & Maude is a dark romantic comedy about 20-year-old Harold, who tries to gain attention for himself with various hilariously staged "suicides." Obsessed with death, Harold meets a like-minded 79-year-old woman named Maude. Harold and Maude become inseparable friends, both helping each other out of various personal travails. Featuring the music of Cat Stevens, the film is ranked number 45 on the American Film Institute's list of 100 Funniest Movies of All Time.

6. Sun Sep 16 – **SKATE KITCHEN** – 1 hr 45 min – R. In the first narrative feature from “The Wolfpack” director Crystal Moselle, Camille, an introverted teenage skateboarder (newcomer Rachelle Vinberg) from Long Island, meets and befriends an all-girl, New York City-based skateboarding crew called Skate Kitchen. She falls in with the in-crowd, has a falling-out with her mother, and falls for a mysterious skateboarder guy (Jaden Smith), but a relationship with him proves to be trickier to navigate than a kickflip. Writer/director Moselle immersed herself in the lives of the skater girls and worked closely with them, resulting in the film's authenticity, which combines poetic, atmospheric filmmaking and hypnotic skating sequences. SKATE KITCHEN precisely captures the experience of women in male-dominated spaces and tells a story of a girl who learns the importance of camaraderie and self-discovery. “Skate Kitchen exists in a time when it's still not normalized for men to see women on skateboards, but the crystal clear coolness of Moselle's film proves they should get with the program.” – Nick Allen, Roger Ebert.com

7. Sun Sep 23 – **DON'T WORRY, HE WON'T GET FAR ON FOOT** – 1 hr 53 min – R. John Callahan (Joaquin Phoenix) has a lust for life, a talent for off-color jokes, and a drinking problem. When an all-night bender ends in a catastrophic car accident, the last thing he intends to do is give up drinking. But when he reluctantly enters treatment -with encouragement from his girlfriend (Rooney Mara) and a charismatic sponsor (Jonah Hill) -Callahan discovers a gift for drawing edgy, irreverent newspaper cartoons that develop an international following and grant him a new lease on life. Based on a true story, this poignant, insightful and often funny drama about the healing power of art is adapted from Callahan's autobiography and directed by two-time Oscar nominee Gus Van Sant. “A life-affirming sweet-and-sour concoction.” –Peter Debruge, Variety.

8. Sun Sep 30 – **THE MAN WHO SAVED THE WORLD** – 1 hr 45 min – Not Rated. The Man Who Saved the World (Featuring: Walter Cronkite, Robert De Niro, Matt Damon and Kevin Costner) tells the gripping true story of Stanislav Petrov - a young man who single-handedly averted a full-scale Nuclear World War, but now struggles to get his life back on track. The film – half documentary, half reconstruction – tells the extraordinary story of how Petrov, a commanding

officer at a Russian army nuclear weapons station in September, 1983 was faced with a report that American missiles had been launched and were incoming. It was his decision whether or not to launch a retaliatory strike. The filmmakers follow the real Petrov, now a crotchety alcoholic haunted by the past, as he visits the US to receive an award by the United Nations. "This account of a Cold War near miss deserves a wide audience" - New York Times