

NEVADA THEATRE FILM SERIES, 401 Broad, Nevada City, \$8.00 Adults,
 For info about the movies, call 477-9000 or check www.sierracinemas.com

1. SUN SEP 8 @ 7:00

echo in the canyon
 a documentary by andrew slater
 the birth of the california sound

PG-13

SUN SEP 15 @ 7:00 2.

Fiddler
A Miracle of Miracles

"ASTONISHING... a marvelously rich look into one of the greatest musicals of all time!"
 - PETER HAMMOND, DEADLINE HOLLYWOOD

PG-13

3. SUN SEP 22 @ 7:00

A FILM BY JAMIE CATTO
BECOMING NOBODY
RAM DASS
 "EVERYONE'S BUSY BEING SOMEBODY"

PRESENTED BY LOVE SERVE REMEMBER FOUNDATION WITH GOOGLE EMPATHY LAB

SUN SEP 29 @ 7:00 4.

Honeyland

"Contains worlds in one beautiful, seemingly simple story."
 The New York Times

5. SUN OCT 6 @ 7:00

A NEW CINEMATIC EXPERIENCE FROM VISIONARY DIRECTOR VICTOR KOSSAKOVSKY

IT'S HER WORLD, WE'RE JUST LIVING IN IT.

AQUARELA

PG

SUN OCT 13 @ 7:00 6.

GIVE ME LIBERTY

HILARIOUS. DELIGHTFULLY UNPREDICTABLE.
 THE NEW YORK TIMES

A BOISTEROUS, FREEWHEELING JOYRIDE.
 VARIETY

7. FRI OCT 18 @ 8:00;
 SAT OCT 19 @ 7:30 & 10:30; SUN OCT 20 @ 7:00

THE ROCKY HORROR PICTURE SHOW
 a different set of jaws

Featuring live performances by Untamed Productions
 Admission \$20. Reserved Seats \$30
 Advance tickets at BriarPatch or online at www.paulemerymusic.com

R

SUN OCT 27 @ 7:00 8.

Imagine an organism that feeds you, heals you, reveals secrets of the universe, and could help save the planet... today.

Fantastic Fungi
 A film by Louie Schwartzberg
 It's in the very ground

1. Sun Sep 8 – **ECHO IN THE CANYON** - 1 hr 22 min – PG13. “Echo In The Canyon” celebrates the explosion of popular music that came out of LA's Laurel Canyon in the mid-60s as folk went electric and The Byrds, The Beach Boys, Buffalo Springfield and The Mamas and the Papas gave birth to the California Sound. Featuring Jakob Dylan, the film explores the beginnings of the Laurel Canyon music scene. Dylan uncovers never-before-heard personal details behind the bands and their songs. Echo in the Canyon contains candid conversations and performances with Brian Wilson, Ringo Starr, Michelle Phillips, Eric Clapton, Stephen Stills, David Crosby, Graham Nash, Roger McGuinn and Jackson Browne as well as contemporary musicians they influenced such as Tom Petty (in his very last film interview), Beck, Fiona Apple, Cat Power, Regina Spektor and Norah Jones.

2. Sun Sep 15 – **FIDDLER: A MIRACLE OF MIRACLES** – 1 hr 32 min – PG-13. When "Fiddler on the Roof" opened on Broadway in 1964, it explored themes of tradition, religion, and anti-Semitism against a modern backdrop of radical social change that addressed gender roles, sexuality, and race. Rare archival footage and interviews with musical luminaries, such as Lin-Manuel Miranda, Joel Grey, Topol, and Fran Lebowitz, explore the legacy of this long-running, award-winning musical. “Exposes the behind-the-scenes drama and on-stage magic of 'Fiddler on the Roof,' a musical and cultural landmark whose influence spans nations, races, religions and generations.” –Peter Travers, Rolling Stone

3. Sun Sep 22 - **BECOMING NOBODY** – 1 hr 21 min - BECOMING NOBODY represents the core arc of Ram Dass' teachings and life: whether as Dr. Richard Alpert, the eminent Harvard psychologist, or as Ram Dass who serves as a bridge between Eastern and Western philosophies, he has defined a generation of inner explorers and seekers of truth and wisdom. Through his turns as scion of an eminent Jewish family from Boston, rock-star Harvard psychologist, counter-culture rascally adventurer, Eastern holy man, stroke survivor and compassionate caregiver, Ram Dass has worn many hats on his journey. His ability to entertain and his sense of humor are abundantly evident in a conversation that brings us around to address the vast question of ultimate freedom. “Jamie Catto’s new gorgeous movie is a revelatory look through Ram Dass’ decades of wisdom-keeping. ‘Becoming Nobody’ will bring his vibrant truths, transmissions, stories, humanity and humor to new generations.”—Anne Lamott, *Novelist, Speaker & Activist*

4. Sun Sep 29 – **HONEYLAND** - 1 hr 25 min –Not Rated. What can we gain from watching the last in a long line of Macedonian wild beekeepers, living in an isolated mountain region deep within the Balkans? Hatidze Muratova lives with her ailing mother in a village without roads, electricity or running water. She carves out a living farming honey to be sold in the closest city -- a mere four hours' walk away. Hatidze's peaceful existence is thrown into upheaval by the arrival of an itinerant family, with their roaring engines, seven rambunctious children and herd of cattle. Hatidze optimistically meets the promise of change with an open heart offering up her affections, her brandy and her tried-and-true beekeeping advice. Honeyland uses life in a remote village to offer an eye-opening perspective on experiences that should resonate even for audiences halfway around the world. “Honeyland is first and foremost a graceful evocation of interspecies coexistence, of lives lived in delicate balance with the natural world.” –Justin Chang, L.A. Times.

5. Sun Oct 6 – **AQUARELA** – 1 hr 29 min - PG. AQUARELA takes audiences on a deeply cinematic journey through the transformative beauty and raw power of water. Filmed at a rare 96 frames-per-second, the film is a visceral wake-up call that humans are no match for the sheer force and capricious will of Earth's most precious element. From the precarious frozen waters of Russia's Lake Baikal to Miami in the throes of Hurricane Irma to Venezuela's mighty Angels Falls, water is AQUARELA's main character, with director Victor Kossakovsky capturing her many personalities in startling visual detail. “This is an almost meditative experience. You feel at times you should be watching AQUARELA in lotus position. The overwhelming visuals and the natural sounds of water traveling are blissfully engaging.” –Brandon Judell, Huffington Post

6. Sun Oct 13 – **GIVE ME LIBERTY** – 1 hr 51 min – In English & Russian with subtitles. Not Rated. Medical transport driver Vic is late, but it's not his fault. Roads are closed for a protest, and no one else can shuttle his Russian grandfather and émigré friends to a funeral. The new route uproots his scheduled clients, particularly Tracy (Lauren "Lolo" Spencer in a breakout performance), a vibrant young woman with ALS. As the day goes from hectic to off-the-rails, their collective ride becomes a hilarious, compassionate, and intersectional portrait of American dreams and disenchantment. Don't miss this crowd-pleaser from the recent Sundance Film Festival. "Completely, delightfully unpredictable from scene to scene, 'Give Me Liberty' draws you in with its moving performances and blasts of broad comedy." – Manohla Dargis, N.T. Times.

7. Fri-Sun Oct 18-20 – **THE ROCKY HORROR PICTURE SHOW** – 1 hr 40 min – R. Showtimes: Fri @ 8:00; Sat @ 7:30 & 10:30; Sun @ 7:00. The Nevada Theatre Film Series and Nevada City Live collaborate with Untamed Productions to present this cult classic film complete with a live all-star shadow cast on stage at the Nevada Theatre. This is the film that launched the Nevada Theatre Film series in January 1979, and we've been bringing it back since 2015 to sell-out crowds. Sweethearts Brad (Barry Bostwick) and Janet (Susan Sarandon), stuck with a flat tire during a storm, seek help at the eerie mansion of Dr. Frank-N-Furter (Tim Curry), a flamboyant transvestite scientist. Seductive temptations surround them and Brad and Janet lose their innocence in this houseful of wild characters. Accompanied by elaborate dances and catchy rock songs, Frank-N-Furter reveals his latest creation – Rocky! Tickets are \$20 general admission and \$30 for reserved seats. Advance tickets are available at BriartPatch or online at www.paulemerymusic.com. This is a movie that has to be seen on the big screen with a big audience. **LET'S DO THE TIME WARP AGAIN!!**

8. Sun Oct 27 – **FANTASTIC FUNGI** – 1 hr 14 min – Not Rated. When so many are struggling for connection, inspiration and hope, "Fantastic Fungi" brings us together as interconnected creators of our world. Fantastic Fungi, directed by Louie Schwartzberg, is a consciousness-shifting film that takes us on an immersive journey through time and scale into the magical earth beneath our feet, an underground network that can heal and save our planet. Through the eyes of renowned scientists and mycologists like Paul Stamets, best-selling authors Michael Pollan, Eugenia Bone, Andrew Weil and others, we become aware of the beauty, intelligence and solutions the fungi kingdom offers us in response to some of our most pressing medical, therapeutic, and environmental challenges.